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Creative Capital offers online program for artists

Developed by artists for artists, Creative Capital's Professional Development Program (PDP) provides career, community and confidence-building tools to help all artists become successful artists.

In addition to in-person workshops held through the country, PDP hosts up to six webinars each month specifically designed to guide individual artists of all disciplines in growing and sustaining their careers. Topics range from Art Business Management, Budgeting and Marketing to Community Engagement, Performance Documentation and Social Media.

Visit creative-capital.org/pdp/online to view the calendar, register for upcoming webinars, sign up for the mailing list, and purchase recordings of past sessions.

OPPORTUNITIES

Disclaimer: No endorsement is intended or made of any product, service or information either by its inclusion or exclusion from the Opportunities section of the *State of the Arts*. While all attempts are made to ensure the correctness and suitability of information under our control and to correct any errors brought to our attention, no representation or guarantee can be made as to the correctness or suitability of that information or any other linked information presented, referenced or implied. All critical information should be independently verified.

Visual Arts, Crafts and Photography: Call for Entries, State of Montana

The Missoula Public Art Committee seeks submissions for artwork in Silver Park. Visit <https://cityofmissoulapublicartcommittee.submittable.com/sub> for details. DEADLINE: October 6, 2014.

The Radius Gallery in Missoula invites artists to participate in the "Winds and Bones" exhibit scheduled for Oct. 3-29. The show's theme – Winds and Bones – stems from a description of James Welch's poetry inspired by the tone and feeling of the geographic space of the hi line. Artists are encouraged to respond to that concept in any visual medium. Visit www.radiusgallery.com for details. DEADLINE: September 12, 2014.

The Missoula Art Museum seeks artwork for the 43rd Benefit Art Auction being held at The University of Montana UC Ballroom on February 7, 2015. Only finished works will be considered by the jury for either the live or silent auction. Visit <https://mam.submittable.com/submit> or call 406-728-0447. DEADLINE: October 15, 2014.

The Yellowstone Art Museum in Billings is accepting submissions for its 47th Annual Art Auction to be held March 7, 2015. Application is free, visit <http://www.artmuseum.org/special-events/art-auction/art-auction-artist-application/> or email events@artmuseum.org. DEADLINE: October 20, 2014.

Deer Lodge Vintage Days seeks vendors and artists for the juried event at the Deer Lodge Fairgrounds on October 19. Call Melissa at 406-498-4144 or email deerlodgevintagedays@yahoo.com. DEADLINE: October 15, 2014.

The Livingston Center for Art and Culture seeks submissions for a new exhibit, "Dilemma Twentieth Century Art," scheduled for Oct. 14-Nov. 8. Artists should choose a twentieth century artist and movement; two or more paintings will be hung along with photos of the inspiring artists' paintings. Email submissions to admin@livingstoncenter.org, call 406-222-5222 or visit www.livingstoncenter.org.

The Art Students League of Montana State University in Billings seeks professional and student artists for the annual art auction scheduled for January 30. The event's proceeds benefit the Art Students League in bringing in visiting artists and exhibitions, and fund special group art projects and excursions. Artists may donate to the live (professional artists only) or silent auctions as well as choose to donate 50-100% of the sale to the League. Submit artwork online at <http://msubartstudentleague.com/submit-sion-form/>. Contact Jodi Lightner at 406-657-2986 or jodi.lightner@msubillings.edu for details. DEADLINE: December 1, 2014.

Birds and Beasleys in Helena seeks original nature-oriented art and gifts from Montana artists for its art and gift gallery. Indoor and outdoor pieces in all mediums and price range are welcome. Send samples to info@birdsandbeasleys.com or 2 S. Last Chance Gulch, Helena, MT 59601.

The Sandpiper Art Gallery and Gift Shop in Polson offers a non-juried show, "Man and Beast," open to all artists, September 30-November 7. Visit www.sandpiperartgallery.com or call 406-883-5956.

Advocacy Resources

- The following list of resources is from the National Assembly of State Arts Agencies:
- Advocacy Tools:
www.nasaa-arts.org/Advocacy/Advocacy-Tools/index.php
 - Why Should Government Support the Arts?
www.nasaa-arts.org/Advocacy/Advocacy-Tools/Why-Government-Support/index.php
 - The NASAA Advocate Series:
www.nasaa-arts.org/Publications/The-NASAA-Advocate.php
 - Federal Legislative Updates:
www.nasaa-arts.org/Advocacy/Federal-Updates/index.php

Want the latest info on opportunities?

Using email, the arts council manages three biweekly information newsletters that provide current and ongoing opportunities. Artists, arts organizations and arts educators each have their own newsletter.

To sign up for any or all of these information tools, email KarenDe Herman at KHerman2@mt.gov or look for the sign-up form on our website and in the newspaper.

The Treasure State Flywheelers in Great Falls invites art, crafts and product vendors, and crafts and skills demonstrators to be a part of "Heritage Festival," a new event celebrating Montana's heritage at the fairgrounds September 20-21. Contact Joe Garrity at 406-799-8650, email Darrel.Sand@d2sand@3rivers.net, or write Treasure State Flywheelers, Box 144, Sun River, MT 59483 for details.

Stumptown Art Studio in Whitefish announces an open call to artists for the month of September at the 2014 Whitefish Gallery Nights. Works must be available for sale and to be on display for one month. For details, call Charity or Aida at 406-862-5929, email info@stumptownartstudio.org or visit www.stumptownartstudio.org.

The Paris Gibson Square Museum of Art in Great Falls announces the return of their Gift Shop. Applications for art to be consigned will be accepted by the first Thursday of each month, and be juried by a committee of at least three people. All media is welcome with a focus on contemporary and outsider art. Contact Tracy Houck, Executive Director, at tracy@the-Square.org for application materials or call 406-727-8255 for details.

The Emerson Center for the Arts and Culture in Bozeman is accepting applications for solo and group art exhibits in their three galleries. Applications from established and emerging artists of the region will be reviewed throughout the year. Call Ellen Ornitz at 406-587-9797 ext. 104 or visit www.theemerson.org for exhibit proposal information.

Visual Arts, Crafts and Photography: Call for Entries, National

International Contemporary Artists is a series of international art books; artists are sought to be featured in the ninth volume. A juried committee will view 4-5 images of work submitted by email in a jpeg format accompanied by a short statement or essay, no more than 100 words. All media are accepted. Visit www.incoartists.com or contact I.C.A. Publishing, 380 Lexington Ave., New York, NY 10168.

Job Opportunities

The Alberta Bair Theater in Billings seeks part-time patron service representatives to work evenings and some holidays to provide patrons with a positive experience at the theater. Activities include aiding patrons with accurate performance information, answering questions and assisting them in purchasing and/or picking up tickets to ABT performances. Send letter of interest and resume to abt@albertabairtheater.org or P.O. Box 1556, Billings, MT 59103. Call 406-256-6052 for details.

Very Special Arts Montana (VSA Montana) in Missoula seeks an executive director for its non-profit organization dedicated to promoting access to the arts for people with disabilities throughout the state of Montana. VSA Montana is a part of a dynamic network of VSA arts affiliates throughout the country, and international affiliates around the world. The executive director is responsible for strategic planning, collaborative networking and partnerships in the arts and disabilities communities, policy and program development and management, fund-raising, fiscal oversight, and marketing. The executive director will ensure successful outreach and programming in education and professional development, and will advocate for cultural access for people with disabilities statewide. As the sole employee of the organization, the executive director must be flexible, and work with the board of directors to develop initiatives in furtherance of the mission of VSA Montana. The executive director will be expected to travel throughout

the state, and nationally. Visit www.vsamontana.org or call 406-549-2984 for job scope, responsibilities, and experience required details. Position is open until filled.

The WaterWorks Art Museum in Miles City seeks candidates for the position of executive director. Applicant skills should include strong leadership abilities, effective oral and writing communication skills, a record of success in fundraising, and an accomplished record of developing exhibitions and managing art education programs. Salary is negotiable and depends upon experience; position is open until filled. For a complete job description and online application, visit <http://wtrworks.org/jobs/>.

Performing Arts

The International University Global Theatre Experience (IUGTE), headquartered in the United Kingdom, announces the 2014 International Conference will be in Carrara, Italy, December 18-22. The multidisciplinary conference theme is "Theatre Between Tradition and Contemporaneity." Participants are sought for theater, dance, music, visual and multimedia arts, arts administration, performing arts training, and theater design and technology. The program provides practical workshops, performances, presentations, interactive lectures, discussions, and events. To apply, send a brief cover letter describing your professional activity to iugte.projects@gmail.com. Visit www.iugte.com.

On the Boards is currently soliciting proposals for original contemporary performances by artists in the Pacific Northwest to be featured in the 2015 NW New Works Festival on June 5-7 and 12-14 in Seattle. The festival is dedicated to the presentation of new performance and is limited to works that are currently in development or that have not been produced fully in the past. All works must be 20 minutes or less and must be appropriate for production as part of a festival. The festival lineup will be curated by OtB Ambassadors, staff and regional arts administrators. Festival participants will be notified in December 2014. OtB will provide accepted artists with existing light and sound equipment, staff support, rehearsal space, travel stipend (if applicable) and an honorarium from \$300-\$500. Only artists residing in WA, OR, ID, MT, AK, British Columbia and Alberta Canada may apply. Visit www.ontheboards.org/nw-new-works-festival for details or contact Charles Smith, Director of Program Management at csmith@ontheboards.org or 206-217-9886 ext. 1021. DEADLINE: October 27, 2014.

The Montana Association of Symphony Orchestras (MASO) seeks young artists for the 2015 Young Artists Competition in Bozeman on January 17, 2015. The competition is open to musicians ages 13 to 22 to perform a work for solo instrument with orchestral accompaniment. Prizes are offered in the junior, senior and college divisions. Visit www.montanasymphonies.org for details. DEADLINE: November 3, 2014.

The overnight radio show, **Coast to Coast AM**, features selections from emerging artists. The show, which claims to be the most listened to overnight radio program in North America, airs on more than 560 stations in the U.S., as well as in Canada, Mexico and Guam, and is heard by nearly three million weekly listeners. Produced CDs and authorization to play may be mailed to: Tom Danheiser, Premiere Radio Networks, 15260 Ventura Blvd., 5th Floor, Sherman Oaks, CA 91403. For more details visit www.coasttocoastam.com.

Literature and Playwriting

The U.S. Forest Service's Northern Region invites students to submit their personal reflections about Wilderness – whether it is a 140 character "tweet," or a 500-word maximum poem, letter, essay or "whatever works for you." The Forest Service's Wilderness Writings Challenge is part of a national celebration of the passage of the Wilderness Act fifty years ago by Congress. The first 50 writers to submit will receive a Monte Dolack poster commemorating the anniversary. Selected writers will be asked to read their submissions aloud at a celebration party featuring singer/songwriter Jack Gladstone in Silver Park at 2:30 p.m. September 20. Submit hard copy material to: U.S.